Previous references.

1898.
(Mily)

File No. 174-99

Serial Nos. 1—6

Later references.

GENERAL AND REVENUE SECRETARIAT.

Serial Nos. 1—6.

Major ~~Part~~ B. for Albany 1900.

SUBJECT.

Appointment of Mr. J. E. Welsh as Band Master.

---

1 To, Mr. J. E. Welsh No 4344 D/11.9.99
Informs that his application is forwarded to the Ch Comdt

2. From, Mr. Welsh D.O. D/ 25-1-900
States that the Ch Comdt has appointed him on Rs 80 & that it is too small & requests to consider his case again.

G. R. S. 58

3. To, Mr. Welsh No 1424 D/ 9.2.900
Acknowledges the above

4 From the Chief comdt
D. No 1326 L. No 2094 D/ 1.3.900
Requests to obtain the sanction of
Govt of India to appoint Mr Welsh.
5 To, the F C & R No 1803 D/ 3.4.900
Requests to obtain the sanction
of the Govt of India for the employment
of Mr Welsh
6. From the Secy G & R Dept to
No 11989 / 3516 D/ 1.5.900
Transfers the F.C.A. R's No 2011
D/ 28th the April 1900 addressed to
the Dewan
To, the Chief comdt
No 2128 D/ 15.5.900
Forwards the above for
information & retention.
From the Chief comdt
D. No 1497. L. No 2496 D/ 21.5.900
Returns the same

Indexed.

N. B. Thammanna

SECTION Miley 3

FILE No. 174-99

SER'AL No. 1

Endorsement No 434 dated 11th September 1899.

Mr. J.E.V.Welsh is informed with reference to his letter of the 31st August last, that his application for the post of Band Master has been forwarded to the Chief Commandant Mysore State Troops for disposal.

Sd. H.Donne.

Asst. Secy. Mily. Dept.

Military Asst's Office,
Bangalore.

To

The Military Secretary.

Mysore Govt.

Bangalore.

Sir

Having received a letter from the Chief Commandant Mysore State Troops offering me the Post as Band Master for the Mysore Infantry on a Salary of Rs 80/- I am sorry to inform you the Salary offered is rather small, to which I have replied I have this day sent to your address per Book Post out of my Notices about teaching Music &c and another "How to clean and preserve Military Band Instruments, which will enable you to know about my abilities in this line of Business. Trusting to be excused for this intrusion.

I am

Sir

Your Obdt Servant.

J. D. Webb.

Band Master

B. N. R. R.

25/1/00
Nagpur

SECTION
FILE NO.
SERIAL NO.

BY KIND PERMISSION

OF THE

BAND PRESIDENT, E. C. R. V.

The undersigned gives lessons in Music, theoretically and practically, of the Violin, Banjo, Guitar, Accordion, Melodion, Flute, Piccolo, Reed and Brass Instruments, and attends to instruct his pupils at their residence.

——:o:——

TERMS OF ENGAGEMENT.

Lessons once a week on fixed days and at fixed hours ... Rs. 5 per mensem.

Lessons twice a week on fixed days and at fixed hours ... „ 7 „ „

——:o:——

For Copying Pianoforte Music—Secular or Religious, annas 8 for one page.

For arranging or transposing Music—*Extra charges.*

——:o:——

LESSONS GIVEN IN DANCING.

Private or stage dancing, once a week, Rs. 7 per mensem.

Dancing up to date ditto „ 5 „ „

And how to dance to the Music ... „ 5 „ „

J. E. V. WELSH,

Late — *Band Master, E. C. R. V., & Proprietor,*
Bangalore Quadrille String Band,
WALTAIR STATION.

At present Band Master
B. N. Ry Rifles - Nasik

WOOD INSTRUMENTS.

Should generally be oiled at least once a month with Salad or Lucca oil which is meant for the purpose, but care must be taken not to use much oil otherwise it will make its way to the pads, and do more harm than good. Clarionets (especially the mouth-pieces), Flutes Oboes, and Bass Clarionets should be throughly dried after having been used. This can be done either by the "mops" or "cleaners" sold for the purpose, or, in the absence of these, the following will make a very good substitute:—Take a rod or stick, smaller than the bore of the Instrument, and cut out a square hole near the top, sufficiently large to admit the end of a handkerchief or rag, with which thoroughly dry the interior of the Instrument. A rag moistened with oil may then be applied in the same way. All Wood Instruments are liable to split in extreme climates, even if made of the best-seasoned material; but this casualty may be to a very great extent avoided if these directions are attended to.

DIRECTIONS FOR THE MANAGEMENT OF CLARINET REEDS.

In Selecting Reeds observe they are transparant near the top—the clearer the appearance the better, if they do not blow easily gradually scrape them commencing from the taper to the point, this can be done with a good pen—knife,—a fine file,—or a piece of what is termed Dutch—rush used wet, the latter is to be prefered, take the reed off and lay it on a flat surface while so doing; if you find your reed to easy and produces to reedy a tone, cut a very small piece off the point with a pair of good scissors that will improve it.

DRUMS.

For the lapping of a Drum head there should be allowed six inches for a Bass, and five inches for a Side Drum) beyond the diameter of the Drum inside the hoops. To fit a new head;—place the latter (well soaked with clean water, on a flat board or bench; lay the flesh-hoop in the centre of it, leaving an equal margin of from 2½ to 3 inches all round; then with a tucker (or, in the absence of that, with the handle of a large spoon) tuck the edge of the skin under and round the hoop as evenly as possible. The head should be allowed to dry before it is put on the shell, otherwise the lapped portion, which takes the longest time to dry, is likely to be drawn (by the general contraction of the skin) from its position round the flesh hoop. Should the latter, during the drying of the skin become twisted the head (excepting of course the lapped portion) may be again damped, in order to allow the hoop to return readily to its shape when mounted on the shell.

When bracing the heads for use, the cord or screws should be tightened gradually and equally. The effect of tightening one brace or screw to its full extent before going on to the next is to drag the heads too far down on one side.

The heads, being affected by every change in the weather, should invariably be left slack when not in use. They should never be tightly braced when damp.

N. B.—It is suggested that these Directions be suspended in the Band Room.

Forwarded to...*The Military Secretary.*
.....*Mysore Government.*
...*Bangalore*.....with *Mr. J. E. V. Welsh's* Compliments.

J. E. V. Welsh.
Late — ***Band Master,***
E. C. R. V.

At Present Band Master
B. N. R. R.

I. A. I. Press, 97.

N. B.—*Officers* desirous of having A. I. Milit
Bo
295, 1
Lo

Flute's &c., of the same make as those Supplied
rect their orders to the Contractors.
Co.,
ondon.

Players

How To Clean and Preserve.

MILITARY BAND INSTRUMENTS.

BRASS INSTRUMENTS.

CLEANING AND POLISHING.

Generally in India Musicians wash their instruments with Tamrind and Water which causes the sordering of the different parts of the Instrument to give up gradually. A mixture of Bathbrick and Oil, made into a thin paste, is the best material that can be used for cleaning the exterior of a Brass Instrument. It should be rubbed on with a cloth or strip of list; the latter is more generally useful, as it can be drawn through apertures too small to admit a finger. When an Instrument has been cleaned in this manner, a little powdered Chalk rubbed thereon with a dry cloth will soon produce a brilliant polish.

INTERNAL CLEANING.

Grit and dirt soon accumulate in Brass Instruments that are used in the open air. Grit is very destructive to the Valves and Slides, which should be kept perfectly free from everything likely to cause friction. It is therefore essential that the interior of a Brass Instrument should be washed occasionally (in dusty camps, frequently) with Water, which should be well shaken in every part or tube.

THE VALVES.

These should be kept scrupulously free from dirt and grease. The presence of dirt (grit) of course causes friction and wear, and the smallest portion of oil or grease on a Valve renders its action sluggish, which is intolerable. All Valves should be occasionally washed in clean water, and carefully wiped. The Tubes in which the Valves work should also be cleaned out; this can be easily done with a piece of rag (free from grit and oil) twisted round a slender stick or rod, and passed through the aperture. Cleaning Rods can be supplied with the Instruments if required. Should a Valve become fixed, a little clean warm water should be poured into the Instrument and allowed to run into the Valve-tube; this will, in most instances, liberate the Valve at once. If it (the Valve) be immoveable under this treatment, the bottom cap should be removed, a *drop* or two of oil deposited at the edge of the Valve, and the Valve-tude gently and carefully heated to cause the oil to run done between the Valve and the Tude, and loosen the former. When the Valve has been taken out, every particle of oil must be carefully wiped away from both Valve and Tube. Should a Valve, or the Slide-tube in connection therewith, become strained, the attention of the maker should be given to it.

THE SLIDES.

All Slides should be withdrawn at times in order to prevent them from setting. Should a Slide become fixed, a little grease should be placed at an, round the outer end and edge of the Tube by the bow, so that on the metal being carefully heated, before a fire or flame, it (the grease) will find its way down between the two tubes forming the Slide, which it will liberate. Force should not be used, as the Valve connected with the Slide might thereby be strained and rendered useless. To render worn old Slides more air-tight, and to cause tight new ones to work freely, a mixture of lard and bees'-wax (six of lard to one of bees'-wax) may be applied thereto, *in very small quantities*, just sufficient to cover the surfaces of the slides. If too much grease be applied, what is superfluous is likely to run into the valves and clog their action. If these directions are carefully attended to, the instruments will be in perfect working order and will last at least for 10 to 12 years before purchasing new ones.

ry Band Instruments should direct their orders to.
sey & Co.
egent Street.
don. W.

N. B.—*Officers* desirous of having Drums, Bugles,
to the Government for the Army should di
Henry Potter &
30 Charing Cross,

5

No 1444

Military Assistant's office
Bangalore 9th February 1900

SECTION Cavalry
FILE No. 171-99
SERIAL No. 3

To

Mr Welsh

Band Master

H.H. My. Rifle Volunteers

Nagpur.

His letter dated 25-1-00.

Under signed begs to acknowledge Mr Welshs re-
fusal to accept the appointment of Band Master offered to him
by the Chief Commandent Mysore State Troops.

For Military Assistant.

From

THE MILITARY ASSISTANT TO THE

GOVERNMENT OF MYSORE.

To

Dated

Despatched

Received

General No.

No.

Enclosure No.

7

Mily. 23];

No 1803 / Encl
F. 174, 99-00.

MILITARY ASSISTANT'S OFFICE,

DATED 3 April 1900. 189 .

SECTION Mily
174-99
5

FROM:

THE MILITARY ASSISTANT TO THE
GOVERNMENT OF MYSORE.

To.

THE FIRST ASSISTANT TO THE
RESIDENT IN MYSORE BANGALORE.

Sir,

I am directed to request that you will kindly obtain sanction of the Government of India for the employment of Mr. J.E.V. Welsh who is of European parentage, as Band-Master of the Mysore Infantry Band on a salary of Rs 80/- per mensem.

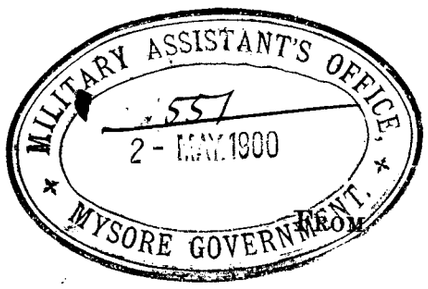
A copy of Mr Welsh's testimonials is enclosed.

I have the honor to be
Sir,
your most obedient servant,

N Jones Major
Military Assistant.

T.S.R.

8 8



No 2011
180-1900

THE FIRST ASSISTANT TO THE RESIDENT
IN MYSORE.

To

FILE No. 174-99

The Dewan of Mysore.

SERIAL No. 6

Dated Bangalore, 28 April 1900.

SIR,

In reply to letter No. 1803 F.174.99-00. dated the 3rd instant, from the Military Assistant to the Government of Mysore, I am directed to convey the sanction of the Government of India to the employment by the Durbar of Mr. J.E.V. Welsh as Band Master of the Mysore Infantry Band on a salry of Rs.80/- a month.

I have the honor to be,

Sir,

Your most obedient servant,

First Assistant Resident.

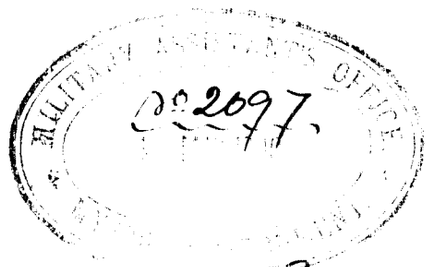
M 11989 / M 3516 / 30-5-900

Transferred to the ~~Secretary~~, Military Assistant to the Govt of Mysore, ...

By order,

For Secretary,
General & Rev Depts.

1.5.00



Regd. 24 MAR 1900

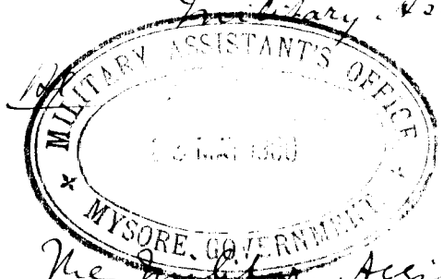
To

The Chief Commandant
Mysore State Troops

"Forwarded with reference to his letter No 2094 dated 24th March 1900, - for information and favour of return."

By order -

Major
Military Assistant



To

The Military Assistant
to the Government of Mysore.

No. 2496. Dated 21st/22nd May 1900.

Returned as requested

For Chief Commandant
Mysore State Troops.

RD.